

8-5

LOYOLA

WEDNESDAY

NIGHTS



JOHN BOYDEN
BARITONE

MIKAEL ELIASSEN
PIANIST

FEBRUARY 14, 1968
F.C. SMITH AUDITORIUM
LOYOLA OF MONTREAL

A RECITAL

JOHN BOYDEN

BARITONE

PROGRAMME

Dowland-Drumsgaard:

Weep You No More, Sad Fountains
Who Ever Thinks or Hopes of Love
A Shepherd in a Shade
Dear if You Change

Wolf, Hugo:

"From the Spanishes Liederbuch"

Seltsam ist Juana's weise
Treibe nur mit Lieben Spott
Auf dem Grunen Balkon
Alle Gingen, Herz zur Ruh
Blindes schauen, dunkle Leuchte

Martin, Frank:

"Sechs Monologe aus Jedermann"

Ist alls zu End das Freudenmahl
Ach Gott, wie graust mir vor dem Tod
Ist als wenn eins gerufen Hatt
So Wollt ich ganz zernichtet sein
Ja! ich glaub: solches hat er vollbracht
O ewiger Gott! o gottliches Gesicht!

I N T E R M I S S I O N

Debussy, Claude:

"Trois Ballades de Francois Villon"

Ballade de Villon a s'amyé
Ballade que fait Villon a la requeste de mere
Ballade des femmes de Paris

Fleming, Robert:

"Four Songs" (Robert Finch)

Likeness
The Paradox
Meeting Place
Enough

(Note) These songs, written and dedicated to Mr. Boyden as a Centennial project by Montreal composer, Robert Fleming, with words by Toronto poet, Robert Finch, were premiered at Expo '67 on September 23, 1967.

Poulenc, Francis:

"Le Travail du Peintre"

Pablo Picasso
Marc Chagall
Georges Braque
Juan Gris
Paul Klee
Joan Miro
Jacques Villon

JOHN BOYDEN

John Boyden, Canadian born baritone, first gained international recognition with a recital in Vienna in 1961.

Since that time he has been heard in recital and orchestral performances in nearly every major music center in Europe and North America with such renowned artists as Maureen Forrester, Lois Marshall, Leonard Bernstein and Charles Munch.

Later this year, Mr. Boyden will embark on a new European tour which will include three weeks in Russia. As part of this tour he will sing in a special Lieder Series at the Concertgebouw in Amsterdam.

COMING EVENTS

March 27	Marek Jablonski Pianist
March 31	Loyola Choral Society Director, Dr. T. Legrady
April 4	Women's Symphonietta of Montreal Conductor - Miss Ethel Stark

The 1967-68 Loyola Wednesday Night Series is presented under the direction of the Committee on Cultural Activities, Loyola of Montreal.

Facilities Co-ordinator
Technical Director
Ushers

Georges Leduc
Jean-Paul Seguin
Maroon & White Society